



तपत-कांचन गौरांगी, राधे वृन्दावनेश्वरी ।

वृषभानु सुते देवी, प्रणमामि हरी प्रिये ॥

I offer my respects to Radharani, whose bodily complexion is like molten gold and who is the Queen of Vrindavana. You are the daughter of King Vrisabhanu, and You are very dear to Lord Krishna.

Radhika Tapani Upanishada

This Upanishada belongs to Vajasayeni Shakha of Shukla Yajurveda which is derived by the sage Vajasaneaya, the great Brahnavadin from the lineage of sage Yagnyavalkya. The word 'Radhika' is formed by the root word 'Radha' which comes from the verb 'Radhayati' meaning 'Supremely merciful. Radhika is the magnificent form of Radha when She is engaged in the divine Rasa-dance. The word 'Tapani' means 'a heated and purified blooming gold' which refers to the superiority and purity of this text. The famous word 'Upanishada' means 'sitting near the Acharya and receiving the knowledge'. Thus is the etymology of the title.

Invocation

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवाग्ँसस्तनूभिः । व्यशेम देवहितं यदायूः ।

Ye Supreme Lord Krishna, May we delicately hear with our ears what is well timed and bliss giving. May we see with our glistening eyes what is auspicious and adorable. May we be Prayerful in life with steadiness and vital breathing in our bodies and minds. May we Offer our life for thou devotional service and brace thou love with an urge of return of gratitude.

Tapani Mantra 1

ब्रह्मवादिनो वेदान्ती कस्माद राधिकाम उपासते आदित्योभ्य अद्रवत ।

A discussion arose among powerful masters and skilled sages as to why only Srimati Radha should be worshipped. At that very moment, a great illumination appeared before them. The molten juice of the radiant sun appeared from the eminent firmament which was, indeed, the personification of scriptural injunctions.

Tapani Mantra 2

श्रुतयः उचुः, सर्वाणी राधिकयः दैवतानी देवानाम मातृभिः सर्वाणी भूतानि राधिकायस्तं नमः ।

It said, The innate divine power of all demi-gods and demi-goddesses emerged from the element of divinity, Radhika. We, the timeless Vedas bow before Shrimati Radharani with reverence who is the infinite energy and reason of creation of all demigods and their powers.

Tapani Mantra 3

देवतायतानी कम्पन्ते राधायाः हसन्ति नृत्यन्ति च सर्वाणी राधा देवतानी । सच्चिदानन्दानन्द राधाकृष्णयोः
पुरुषस्याधारम यस्यो भुवनमेश्वराः । सर्व पापक्षय इति व्यहृति भिर्हुत्वा अध राधिकायै नमः ।

By Her minutest grace, all the demigods cavort and sway in trance. By Her slightest annoyance, they shiver in fear. We too worship this duo of the Supreme Personality of Godhead, Krishna and His consort, Radha which is eternal and full of bliss. It, being the foundation of universal consciousness and the infrastructure of the macro-cosmos, we

worship with our heart, soul, and great devotion to graciously condone our shortcomings and sins committed by the earthly beings.

Tapani Mantra 4

भासयः कृष्ण देहोपी गौरो जायते देवास्येन्द्रनील प्रभा यस्य | भीन्गह काकः कोकलः च अपि गौरः दृश्यते
राधिकां विश्वधार्त्री नमः |

By whose light the color of Lord Krishna that resembles the light of Indra-Nila-Mani, turns into golden color. By whose glance the black birds of nature like crows and cuckoos become golden, to that Mother of universe we salute in veneration.

Tapani Mantra 5

यस्य आगम्यतां श्रुतयः संख्ययोग् वेदन्तानि ब्रह्मभावं वदन्ति | न्यायः पुराणानि विदन्ति सम्यक् तम्
राधिकां देवधार्त्री पराशक्तिं नमः |

Whose angelic and marvel glory, we the Vedas, the Vedanta, the Sankhya-yoga could not comprehend. Whose glorious Divine Play in transcendental mellow, the Puranas and Nyaya-shastra could not depict. To that expression of feminine divinity Srimati Radha, who is shelter of all demigods and the energy which nourishes the world, we salute with balanced devotion.

Tapani Mantra 6

जगाद्भार्तुर्विश्वसमोहनस्य कृष्ण प्रणातोधिकमपी | वृन्दारण्ये श्वेष्ट देवीच नित्यम् तम राधिकाम
वनधात्रिम नमः |

We salute the celestial gentlewoman Radharani, who is the supreme life-giving vitality of the Personality of Godhead Lord Krishna, the dwelling of the Vaishnavas. To that highest Goddess Radha, who dwells in the forest of Vrindavana, who constantly bestows the terrain of blessings over the readers of the Vedas, we offer salutations.

Tapani Mantra 7

यस्यहरेनुम पद्योर्विश्वभर्ता धरते मूर्धिनी रहसी प्रेमयुक्तः स्रेष्ट्वेनुम कम्बरिम स्मरेद्याल्लिनाहः कृष्णः
कृतवत ताम देवीम् गोपिम नमः|

Although being supreme, the ardent devotee of divine Love, the ruler of universes- Lord Krishna, whose dust of the feet He wears upon His head, in whose Love He forgets all

His divine Splendours like the Flute and to whom He sold out Himself, to that Supreme Goddess Sri Radha Devi we salute in devotion.

Tapani Mantra 8

यस्या क्रीडाम चंद्रेदेव्योपत्न्योहो दृष्ट्वाह मग्न आत्मनो न स्मरन्ति | वृन्दारण्ये स्थावरः जन्गमश्चः
भवविष्ठम गोलोकेश्वरी राधिकाम ताम नमः |

By viewing whose divine drama the moon god and the astral ladies lose their consciousness and are nonplussed in love for Radha. To that Supreme Goddess of divine mellow, Srimati Radhikarani, who constantly dwells in the forest of Vrindavana and rules the realm of Goloka with Her highest truce, we offer our Salutation. Meaning- Although being supreme, the ardent devotee of Divine Love, the ruler of universes-Nandanandan, whose feet dust He wears upon His head in whose Love does He forget all His Divine Splendours like the Flute and to whom He sold out Himself, to that Supreme Goddess Sri Radha Devi we salute in devotion.

Tapani Mantra 9

यस्य अंके विरुक्तम श्यामपिताम्बरो द्विभुजो कृष्णदेवो गोलोकाख्यम नैव स स्मरद्धाम | पद्मप्रिया
साम्श शैलापुत्रिम च ताम राधिकाम शक्तिधात्रिम नमः |

Resting on whose lap Lord Krishna, the God with two hands decorated with the yellowish array, forgets even Goloka, the supreme abode. She is the creator of Her own portions, who are famous in the mortal world as Goddess Lakshmi and Parvathi, to that ocean of power, Radhika, we salute in deep reverence.

Tapani Mantra 10

स्वरैर्ग्राम्यश्च त्रिभिर्मूर्छा नाभिर्गितम देवीम् सखिभिः प्रेमबद्धा | ब्राह्मिम निशाम्यतनो तदेक शक्त्या
वृन्दारण्ये राधिकाम | तस्या अंशो लक्ष्मीदुर्गाविजयादिशक्तिरिति |

Engrossed in whose singing of divine traits with three varying levels of musical notes the group of damsels of Vrindavan forgot days and nights and carried away by their love-intensity, who had arranged the night of Brahma and graced them by ecstasy ceaselessly, to that embodiment of love Radha, whose plenary portions are Lakshmi, Durga, Vijaya and Adi Shakti, we bow in devotion.

Tapani Mantra 11

क्वश्चित् भूत्व द्विभुज् कृष्ण देवो वंशीरन्ध्रैः वाद्य मासचक्रे | यस्यभूषं कुण्ड मन्दर पुष्पैः मलम्कित्वह
नामेद्देवः देवः पूर्णब्रह्मन् विदित्वा शुद्धं भविष्यति | इति वेदवचनं भवति ।

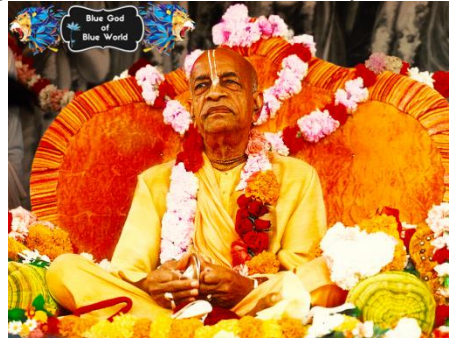
Who operates the flute with Her tender fingers assuming the Supreme dual armed form which is adorned by Nanda flora with Jasmine, Kalpa Vriksha flowers, we salute that Sri Radha Devi in devotion, by worshiping whom one, being pure, acquires the highest platform of undeviated position. For this is the word of Veda.

Tapani Mantra 12

येयं राधा यश्च कृष्णो रसब्धिः देहाश्चैकः क्रीडानामर्थं द्विधाभूत | देहो यथा छायाया शोभमानः | श्रुणं पठनं
य इति तत् धाम शुद्धं गच्छति | सामृतः इति गच्छति |

Srimati Radharani and Krishna, the supreme among Godhead, both is one ocean of transcendental mellow, became separated to perform the divine play. These two forms are like body and its shadow. Those devotees who drink the nectar of their divine play invariably reach to the ultimate divine abode Goloka. Such fortunate soul becomes eternal and travels to the abode of eternity.

Dedicated to Abhay Charanaravinda Bhaktivedanta Swami Prabhupada
The Founder Acharya of International Society of Krishna Consciousness



हरे राम हरे राम राम राम हरे हरे । हरे कृष्ण हरे कृष्ण कृष्ण कृष्ण हरे हरे ॥
इति षोडशकं नाम्नां कलिकल्मषनाशनम् । नातः परतरोपायः सर्ववेदेषु दृश्यते ॥

Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare;

Hare Rama, Hare Rama, Rama Rama, Hare Hare

These sixteen names of the Hare Krishna maha-mantra: destroy all the inauspiciousness of the age of Kali. This is the conclusion of all the Vedas.

Thank You for Reading.
Your Servant Samvit Mahashay.